

K S O R

Guide

TO THE ARTS

JULY 1990

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301



Artbeat
Presents the
First Annual
Ashland
Music Festival



The Glasnost Celebration

JULY 13-23

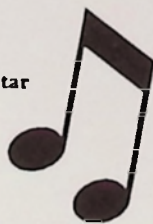
Ashland, Oregon



A Soviet and American collaboration
expressed through the international
language of music

Concert Program

- I** Friday 7/13 Leontovich String Quartet
Performing music of Hyden, Debussy and Shostakovich
- II** Saturday 7/14 NW Bach Ensemble, Leontovich Quartet, Youri Pochtar
Performing music of J.S. Bach, Sergei Prokofiev and Antonio Vivaldi
- III** Monday 7/16 Youri Pochtar, Pianist
Performing music of Brahms, Schubert, Ravel and Lizst
- IV** Friday 7/20 Riga String Quartet
Performing music of Hyden, Beethoven, Mendellsohn and Shostakovich
- V** Saturday 7/21 NW Bach Ensemble, Riga String Quartet, Youri Pochtar
Performing music of Bach, Mozart and Brahms
- VI** Monday 7/23 NW Bach Ensemble, Riga String Quartet, Youri Pochtar
Performing music of Bach, Mozart and Schubert



All concerts at Southern Oregon State College Music Recital Hall except Concert VI which will be held at Oregon Shakespeare Festival's Elizabethan Stage. All concerts begin at 8 pm. For Ticket information call 488-1545. Tickets at Larsons, Adventure Center, Cripple Creek Music. \$12 reserved, \$9.50 general admission.



The Riga String Quartet from Latvia will perform as part of the First Annual Ashland Music Festival's Glasnost Celebration. See Arts Events listings for details.

Front Cover: Poster for the Oregon Coast Music Festival, 1990 by Don McMichael.

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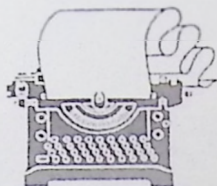
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FROM THE DIRECTOR'S DESK

Marathons and Mail



Listeners write all during the year commenting on our programming. Marathons are programming also—of a particularly intense nature—so it isn't surprising that we receive a considerable amount of mail from listeners during a marathon.

Like all mail from our listeners commenting upon programming, some is grouchy and some is pleasant. Virtually all of the mail is quite literate and the vast majority seeks to be constructive. Of course, during a marathon mail is part of the feedback process with our listeners and the daily mail affects our outlook and energy levels during the marathon effort.

I thought you might be interested in seeing some of the mail received at the studios during the Spring Marathon...

I moved here from Los Angeles in early 1989 and was delighted to find KSKF on FM. No more forced county and western music! Next year I'll pledge during late night Siskiyou Music Hall, which I have on continuously until 2 AM. Tell the staff we are out here: they're not just transmitting into the void after all. Thank you again for beautiful music, classical and contemporary jazz; intelligent news reporting and Keillor's American Radio Company.

— C.R., Klamath Falls

I don't know what I'd do without First Concert, Siskiyou Music Hall, and your fine programming in general. I think all of you deserve a big medal for all your marathon work. You're very special. Hang in there.

— A.M., Weed

Living in Gasquet, I did not think it would be possible to not have KSOR. With all this marathon activity, I think I can do it. I know fund drives are unfortunately necessary. I don't know the answer but thank you for past entertainment. Bye Bye.

— R.G., Gasquet

We are thoroughly enjoying the new KSJK! Keep up the good broadcasting. — M.K., Medford

It seems to me that the current marathon is not going very well. I tend to be pessimistic, however, I talked to a friend yesterday who is even more worried than I am. — O.S., Medford

Why do we have two NPR stations in Oregon? KSOR complains continually about how much they must pay for programming which is a duplication of what is provided from Corvallis and Portland. For KSOR to have as many as three fund raisers a year is ridiculous and the duplication is a waste. Frankly, I prefer the programing from Corvallis to that offered by KSOR. — W.R., Bandon

How to make the marathon short! As it is now people make pledges—but they procrastinate, they wait, they pledge, it drags on and on. How do we make these people pledge right off at the beginning of the marathon? Have a lottery—the people who pledge in the first ten days of the marathon will have their names placed in a container, after ten days a drawing will take place and the winner will get a very valuable prize. — F.G., Dunsmuir

The current drive is driving me crazy! I feel as though I'm at times held hostage. It is making me realize my obsession with Morning Edition and All Things Considered which I listen to daily. Thank goodness the world is rather calm at the moment.

— P.T., Ashland

After listening off and on to the current marathon, I've finally decided to write you my critique. I really enjoy the classical music programs. Also the music programs are excellent. And now the criticism: Marathons really turn me off—so much that I will not pledge. I'd rather have commercials. I feel that you are trying to do too much, judging from the amount of money that you must raise. KSOR/KSMF is the only half way decent radio station we have. Let's make it better. — K.F., Ashland

I am already a regular contributor. My renewal date is normally in November. However, the album you offered sounded so good I decided to make this additional pledge. I really enjoy listening. Since you have so many great programs I definitely feel that I am getting my money's worth. — K.S., Klamath Falls

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KSOR LISTENERS GUILD

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Klamath Falls	90.5
Lakeview	89.5
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LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Redding	91.1
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

Illustration by Jim Giancarlo



Just go to the movies

by James Giancarlo

Follow me down the aisle
of the Grauman's Chinese Theatre
A colossal architectural sensation
from the plush of your seat
In the Grauman's Chinese Theatre
life can be as lush as your imagination

So if pure entertainment's your style
follow me I have two on the aisle *

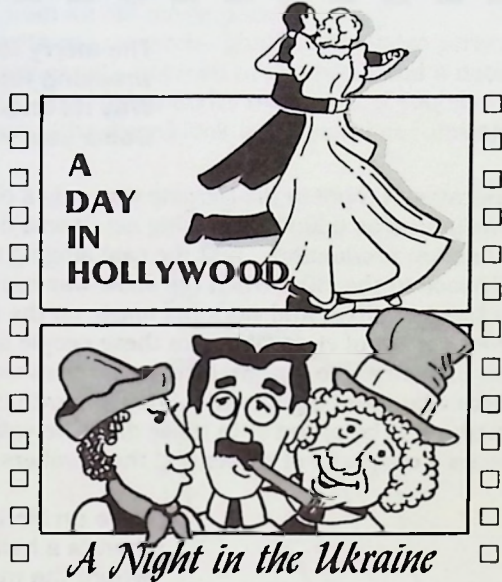


You may have seen me wandering the aisles of the local video store with glazed eyes, a fistful of little round number tags and a Mona Lisa smile. Or maybe you were the person patiently waiting behind me as I pushed video after video through the return slot at 9:55 on a Wednesday morning. I know people are beginning to talk. They say I'm turning into a couch potato, a square-eye, a vid-iot. But honestly folks—I'm working! It's all in the line of duty.

Need to relax?
Need to escape?
Go see Fay Wray
in the palm of an ape
Watch Errol Flynn
shoot his bow

Just go to the movies
Just go to a picture show

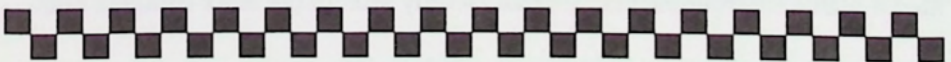
You see, I'm directing and choreographing *A Day in Hollywood / A Night in the Ukraine* for Oregon Cabaret Theatre in Ashland and I've got a lot of movies to catch up on. The show is a salute to the golden age of the silver screen. Hollywood in the '30s and '40s, the era that produced all those wonderful movies that my parents watched from their plush seats in the balconies of yesterday's movie palaces. The same movies that I played hookey from school to watch on afternoon TV reruns. The wacky antics of Laurel and Hardy, Chaplin, Keaton and, of course, the Marx Brothers. The heartwrenching dramas where everyone looked flawless, suffered nobly with lush strings in the background and always said exactly the right thing. The period costume pictures, the mysteries, the back lot adventure films. But most of all, the musicals. Is there anything more perfect than Fred Astaire and Ginger Rogers dressed to the nines, gliding across a shiny black floor, always in step and not a hair out of place?



Graphic by Brian Freeman

Vicariously
you are flying down to Rio
Share the marquee
with Mrs Marx's zany trio

Movies, and movie musicals in particular, are one of the great American art forms. I was surprised, then, to learn that *A Day in Hollywood / A Night in the Ukraine* actually originated in London. But aha!...a closer look reveals that the creators, Dick Vosburgh and Frank Lazarus are, in fact, Americans who live and work in London. Perhaps they wanted to bring a bit of home to their adopted country. In 1978 they created *A Night in the Ukraine* out of their great love for the



Marx Brothers. It's billed as "the film the Marx Brothers never made." In my opinion it's even funnier than the genuine article because it is a distillation of all the best elements of those movies. It's all there: Groucho with his inane non sequiturs and sappy puns, Chico playing straight man *and* the piano by "shooting the keys," whimsical Harpo with his hilarious sight gags and angelic harp-playing, the young lovers, the dignified dowager as the butt of Groucho's insults. And what's more, some terrific songs thrown in for good measure.



**The merry Marxes at their bouncy best
wrecking Russia just like men possessed
Why its enough to make the East move west
Come see "A Night in the Ukraine"**

Because *A Night in the Ukraine* was only a one-act, they came up with *A Day In Hollywood* as a kind of opening act. It was little more than a curtain raiser in the London production. Just the cast singing and talking nostalgically about Hollywood in the '30s. When the show was brought to New York, Tommy Tune was hired to direct and work his magic on the show. Tune felt that the first act lacked a point of view. "Who are these people and why are they lecturing me?" Then it occurred to him that the performers wouldn't be lecturing if they were ushers who spent eight hours a day in movie theatres. "The job of usher was something to be proud of in those days" he said. "And their uniforms and snap gave us a crisp way of presenting the numbers."

**Here on Hollywood Boulevard
there's a hall of fame
where the movie czars
and the starriest stars
you can name
have placed their famous feet**

Thus *A Day In Hollywood* was set in the lobby of Grauman's Chinese Theatre and the cast became ushers and usherettes celebrating the world of the movies. A world that they absorbed day after day in glimpses of famous feet dancing across the bottom half of a movie screen and snatches of clichéd dialogue drifting out to the lobby.

**I love a film cliché
because a film cliché
is the best entertainment I know
A nice familiar phrase like
"Hey, why don't we put on a show?"**

And so by mixing actual period songs with songs created especially for the show, adding plenty of opportunities for tap dancing and production numbers and giving the whole thing his distinctively inventive panache, Tommy Tune created a highly entertaining first act that cleverly sets up the Marx Brothers take-

off of the second act. *A Day in Hollywood / A Night in the Ukraine* became the first "double feature musical."

We at the Cabaret are particularly excited about this show because we like to be able to extend the world of the show off of the stage and into the whole theatre. So for this production we will transform the entire theatre into Grauman's Chinese Theatre—or at least our version of it. Little red silk Chinese lanterns on the table lamps, lobby and auditorium decor to suggest Grauman's, menu items to reflect Chinese and Russian themes and other surprises will create a special fanciful atmosphere that helps make the entertainment start the moment you walk in the door. Of course, we already have a beautiful crystal chandelier and Art Deco light fixtures which came from an old movie palace.

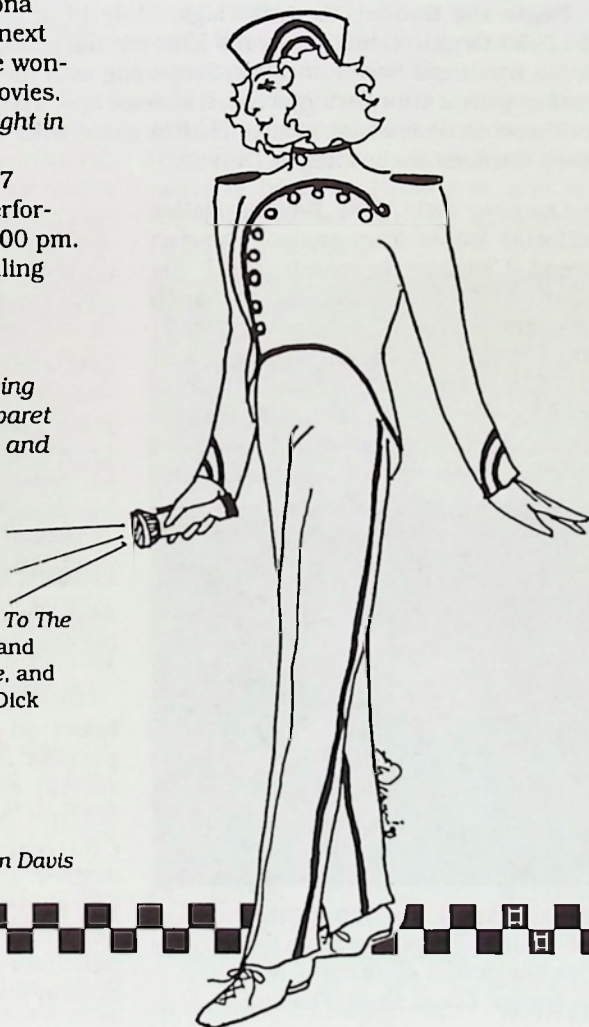
Meanwhile I continue diligently with my research—glued to the video screen, watching one classic movie after another with popcorn in one hand and a notebook in the other. Life is hard but I'm bearing up under the strain. If you should see me in the video store, not to worry. The glazed look is because I'm running spectacular production numbers through my mind and the Mona Lisa smile is because for the next few months I get to live in the wonderful fantasy world of the movies.

A Day in Hollywood / A Night in the Ukraine plays at Oregon Cabaret Theatre from June 27 through September 3 with performances six days a week at 9:00 pm. Tickets can be ordered by calling (503) 488-2902.

James Giancarlo is Managing Artistic Director of Oregon Cabaret Theatre where he also directs and choreographs.

* Lyrics quoted are from *Just Go To The Movies* (lyrics by Jerry Herman) and *Famous Feet, I Love A Film Cliche*, and *A Night in the Ukraine* (lyrics by Dick Vosburgh).

Costume sketch by Ellen Davis



THE MUSICAL COLORS OF THE OREGON COAST

BY LINDA BARNETT

Begin the Dance! Saturday night, July 14 at 8:00 p.m., the curtain rises on the 1990 Oregon Coast Festival's 12th annual season. Color is the key this year, with a Spectrum Series of concerts opening with the Eugene Ballet Company and closing with a thundering orchestral seascape. True to the music, the gorgeous southern Oregon coast awaits festival-goers with scenic splendors from Shore Acres Gardens to the Oregon Dunes.

Opening night, **The Eugene Ballet** performs works from ancient Russian legend (*L'Histoire du soldat*) to cool '50s neon (*Stick of it*), with a world dance premiere of *Chorale*, written by festival guest composer Tomas Svoboda and choreographed by EBC artistic director Toni Pimble. Festival chamber ensembles and soloists, including Svoboda at the piano, perform with the dancers.



James Murphy and Sara Lombardi of The Eugene Ballet Company will perform Sticks of It on opening night of the Oregon Coast Music Festival.



Alan Chow, Pianist in Residence with the Oregon Coast Music Festival.

Sunday, July 15 the spectrum takes on a more intimate hue with **pianist Alan Chow**, performing in recital at the Oregon Institute of Marine Biology's "Boat House" in Charleston. Following a master's degree from the Julliard School, Chow's early career is already brimming with prizes from prestigious competitions and concert engagements. Sunday's audience will hear this "seri-



Oregon Coast Music Festival audiences will enjoy a free outdoor concert, July 20 at 12:30 p.m. Southern Light will perform in Shore Acre Park's Botanical Gardens.

ous, sensitive talent" (*Boston Globe*) perform classic works by Haydn, Chopin, Liszt, Charles Griffes and a commissioned piece by Chinese composer Tan Dun. With a view of the Bay behind the performer and a picnic ahead of the concert, this is likely to be a festival favorite.

Mid-week, the first-ever **Festival Chamber Players' Coastal Tour** spotlights six festival artists, including Alan Chow, in concert stops at Reedsport (Tuesday), Bandon (Wednesday) and Florence (Thursday), July 17-18-19. Awaiting audiences is music for strings, clarinet and piano from dizzying solos to inspired ensemble-work by Beethoven, Stravinsky, Prokofiev, Shostakovich and closing with Brahms' sumptuous *Quartet in C Minor for Piano and Strings*.

Friday night is **Jazz Night**: July 20, guitarist **Uwe Kropinski** and bassist **David Friesen** will fill the hall with shimmering improvisation. If reviews from their international touring concerts are correct, awe will be in order. Kropinski's playing is hailed as "breathtakingly uninhibited," and Friesen's "irresistibly fascinating" style is already familiar to many Northwest

fans. Both musicians perform on custom instruments—Kropinski's extended-range guitar held upright from the lap, and Friesen's half-acoustic, half-electric Oregon bass, plucked as well as bowed. No summer night can be too hot to miss these heartfelt pyrotechnics.

Saturday Night Chamber Music: July 21, following three concerts "on the road," the **Festival Chamber Players** with Alan Chow are welcomed home for a well-polished performance in Coos Bay's resonant Marshfield Auditorium.

Meanwhile, two daytime **Outdoor Concerts** add sunshine to the rainbow: Friday, July 20 at Shore Acres with the cross-category, thoroughly entertaining music of "Southern Light" and Saturday, July 21 at Mingus Park with light classics and Broadway fare from the Bay Area Concert Band. Both concerts begin at 12:30 p.m. and are free (donations happily accepted). Picnics are advised!



Oregon Coast Music Festival Orchestra with Gary McLaughlin, conductor.

Week Two: Welcome the **Festival Orchestra**. Seventy musicians from illustrious ensembles in fourteen states gather to perform under batons of Guest Conductor **William McLaughlin** and OCMF Music Director **Gary McLaughlin**.

Tuesday, July 24, Kansas City Symphony conductor **William**



Bill McGlaughlin, host of American Public Radio's St. Paul Sunday Morning will be the guest conductor at this year's Oregon Coast Music Festival.

McGlaughlin, familiar to many as radio host Bill McGlaughlin on American Public Radio's *St. Paul Sunday Morning*, takes the baton for the first orchestra concert. The program opens with a joyous *Overture of the Season* by **Tomas Svoboda** and Copland's *Appalachian Spring*, then moves across the Atlantic and back a century for Brahms' heroic *First Symphony*.

The **Festival Finale Concert** on Saturday, July 28 is a spectrum all its own. Music Director **Gary McLaughlin**

leads the orchestra in Mozart's *Symphony No. 29*, the Prelude and Liebestod of *Tristan Und Isolde* and the exuberant *Symphonic Variations for Piano and Orchestra* by Cesar Franck with pianist **Jill Timmons**. To close the festival season with coastal flair,



Gary McLaughlin, Music Director and Conductor.

McLaughlin and the orchestra serve up *The Sea*, a British suite of four oceanic moods ending with a ferocious storm.

For ticket and festival information, call (503) 269-2909 or (503) 267-0938.

Linda Barnett is Executive Director of the Oregon Coast Music Association.

1990 FESTIVAL SPECIAL EVENTS

Coos Bay Sunday Morning — Broadcast live from the Coos Art Museum! Listeners in the Jefferson Public Radio listening area, tune in at 10:30 a.m. Sunday, July 22—join Bill McGlaughlin and festival guest artists on the airwaves for Sunday brunch and Bill's "house blend" of studio-live chamber music and informal dialogue.

A Marriage of Music and Art — Meet composer Tomas Svoboda and painter Jana Demartini Svoboda in this informal gathering at the Coos Art Museum, Tuesday, July 24, 5-7 p.m. before the first Orchestra concert. Hear their stories of Czechoslovakia past and present. View a selection of Jana's paintings on exhibit in the Mabel S. Hansen Gallery, then come to the concert!

Brandenburgs and Brew — Thursday, July 26, 7-10 p.m. Braunschweiger, beer and Bach! Join festival musicians in a rousing rendition of some of the Brandenburg Concertos performed with improvisatory gusto by members of the Festival Orchestra. Location to be announced.

ROGUE MUSIC THEATRE

Leads Us Down the Yellow Brick Road and Through the New Testament

by Barbara Norby

The Wizard of Oz is special to people from Kansas. They really *know* about tornadoes. Rogue Music Theatre's Kansas-born director, Cyd McEwen has probably been through as many tornados as Dorothy Gale, Auntie Em, and Uncle Henry.

"When I was young, tornadoes were scary, but exciting," reflects McEwen. "Before one started, the air turned a weird bluish-green and everything was absolutely silent. But if you stood in just the right place, you could hear it coming on like the roar of a train."

Tornadoes are only one reason why McEwen wanted to direct Rogue Music Theatre's summer production of *The Wizard of Oz*.

"The story is fantastical," she says, "There's so much magic in it."

The musical theater version of *The Wizard of Oz* is based on the original book by L. Frank Baum rather than on the film version. Fans of the 1939 MGM film will see some familiar sights and some new ones when they come to the Rogue Music Theatre's production of the

show which runs July 6-21 at the Rogue Community College Outdoor Amphitheater.

"About half the scenes in the live show are the same as those in the movie," says McEwen. "When people see the first images on the stage that are different from what they remember about the film version, they might say 'hey, that wasn't in the movie.' By the time they see the second and third ones, they'll settle back



and enjoy the play as a live theater production and not an imitation of the movie."

The musical score by Harold Arlen and E.Y. Harburg is the same for both the film and live stage version and includes the familiar favorites *Somewhere Over the Rainbow*, *Ding Dong The Witch is Dead*, and *If I Only Had a Heart*, among others. There are also a few songs in the stage production that were not performed in the film, such as the *Jitterbug Dance*.

Rogue Music Theatre General Director, Doug Norby describes the direction of this summer's production of *The Wizard of Oz* as taking "a Cecil B. DeMille approach."

"I've always wanted to use a lot of children from the community for our productions and this show provides the perfect opportunity," Norby says. There will be over 100 actors in the show including 45 children as Munchkins.

The huge cast intrigues director McEwen. "I love the idea of having so many people to work with," she says. "I envision Dorothy standing at center stage when she arrives in Munchkin Land. The Munchkins start to come on, and then more come, and then more, and more, until it seems like she's surrounded by a thousand Munchkins."

To add to the humor of it, the Munchkins all will wear "fat suits." Their elaborate, colorful costumes and hats are designed by McEwen and costume coordinator Susan Allen, but actually built by the hard-working Munchkin moms and dads.

Set design for the show is by Steven Kennedy of Minneapolis Children's Theater. He has formerly worked for Sesame Street Productions.

"Sets depicting Kansas attempt to paint a realistic picture of the mid-Western farm state," says Norby. "But once Dorothy gets to Oz they take on a whimsical, story-book quality."

While McEwen, 28, directs a large diverse cast in the evenings, her days will be spent working with a small ensemble of 10 professional and community actors for Rogue Music Theatre's second production, *Godspell* which runs July 27-August 11.

"I first saw *Godspell* when I was in junior high school," says McEwen. "It was the first piece of live theater I ever saw and I immediately connected. It made me realize the power that the theater has to affect and change people."

Godspell was a spark that ignited something in McEwen. It led her into acting in high school and college, and later to the Southern Methodist University graduate program where she received her MFA in directing.

Godspell is a jubilant celebration of the Gospels where the players act out the



parables of the New Testament as told by St. Matthew. It employs a myriad of theatrical devices including pantomime, charades, the question-answer technique of minstrel shows, singing and dancing. The songs are of many colors—folk, ballads, pop, rock, light musical comedy, and dramatic.

According to McEwen, "It's a timeless story about loyalty and the breaking down of loyalty."

Written in 1971, *Godspell* brought with it the exuberance of the "peace and love" generation. McEwen plans to keep the celebrative quality of the original show, but to set the stage in the '90s. "There will be no bell-bottoms on this stage," she laughs.

McEwen with Doug Norby, Rogue Music Theatre's musical director, also intends to change the arrangements of some of the music which has a dated, distinctively '70s sound.

"Changing the beat in several of the songs will give them a more contemporary sound," McEwen says. It will also make the music fit more with the current dance styles she intends to incorporate into the show. Of course, many of the songs are standards and will be performed as originally composed. These include *Day by Day*, *Prepare Ye the Way of the Lord* and *All Good Gifts*.

"Rogue Music Theatre is delighted to have Cyd McEwen with us again this year," says Norby. "We feel her talents



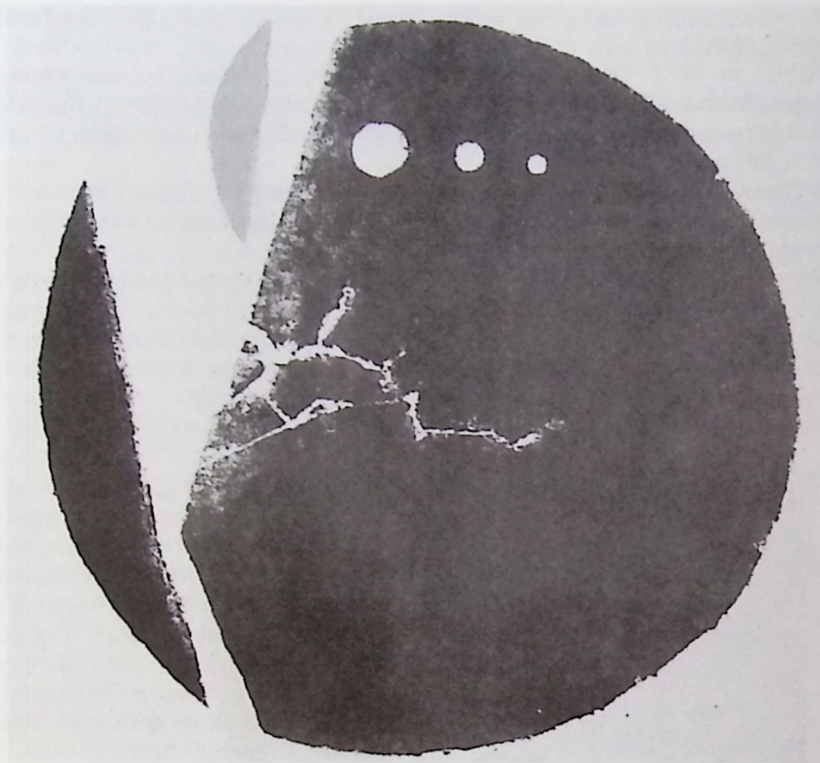
Cyd McEwen, Director of the Rogue Music Theatre's productions of *The Wizard of Oz* and *Godspell*.

complement the shows we're doing this summer. Besides that, people love to work with her. Her directing style is playful and creative." McEwen directed *Paint Your Wagon* for Rogue Music Theatre in 1988. It was their most popular production to date. She returned to the Rogue Valley in 1989 and directed *Pump Boys and Dinettes* for the Oregon Cabaret Theatre. This summer, after completing *The Wizard of Oz* and *Godspell*, she will teach a course entitled "Directing Shakespeare" with Joan Langley, Director of Education at the Oregon Shakespeare Festival. Together, McEwen and Langley will work with directors from all over the West Coast who come for the 14-day intensive program.

McEwen lives in Minneapolis with her husband Nate. She is currently the managing director for Northern Sign, a theatre for the deaf.

Barbara Norby is a staff writer and administrative assistant for Rogue Music Theatre. She also has performed as an actress and dancer in Rogue Music Theatre and other local productions.

Coast Summer



Day and Night #57, 1982, fiberboard print by Chen Ting-shih

Coos Art Museum

Four years ago, the blockbuster exhibition on Oregon's South Coast was "Three Centuries of Japanese Prints," at the Coos Art Museum, which drew huge throngs of visitors throughout the summer. Oregon's ties to yet another Pacific Rim country are explored by this year's featured summer show at the museum, "Ancient Ideas—New Techniques: Contemporary Art from the Republic of China." It's in the Main Gallery July 7–September 2.

This survey of modern Chinese art contains 30 works by six Taiwanese

artists from the Taipei Art Guild who range in age from 30 to well over 70. Their work is of interest not only in the context of Chinese art, but also within the framework of 20th-century art as a whole.

As heirs to 5,000 years of Chinese artistic traditions, Taiwanese artists must express themselves within the context of a culture rich in history yet being rapidly transformed into a newly industrialized, Western-influenced country, now one of the richest in Asia. This exhibition explores the interaction of values from the past and those born

Art Scene

Combining Ancient Ideas with Modern Perspective



by Margaret Furman

of the present.

The Taipei Art Guild, founded in 1968, was the first nonprofit cooperative gallery in Taiwan dedicated to promoting contemporary art. Ironically, until foreigners began collecting works by guild artists, these modern artists were scorned by their conservative counterparts, who subscribed to the traditional principle of Chinese art known as *fang-gu*, "to imitate the ancients."

During the past 20 years, says guild director Mary Crawley, Taiwanese artists "have been experimenting with Western materials and methods... But now that the novelty of Western ways has worn off (they) are returning to their own roots in classical Chinese civilization for identity and inspiration, and they are once again experimenting with traditional Chinese materials, methods and motifs." Their creative efforts in prints, paintings, scrolls and mixed-media are original, unconventional and often startling.

Crawley maintains that in modern

Chinese art, "Taiwan has by far the most going for it. Mainland Chinese artists display great mastery over technique, but their work reflects little individual personality...they do not have the personal freedom to explore new horizons and make their own individual statements in their work."

The exhibition is circulated by the University of Oregon Museum of Art's Department of Visual Arts Resources with generous support from the government of the Republic of China.

The Coos Art Museum has also scheduled two shows to tie in with the North Bend Air Show, July 14 and 15. One is a national touring exhibit of 16 paintings depicting search-and-rescue missions and other dramatic—as well as routine—scenes of personnel and aircraft of the Coast Guard's air fleet in action. It's in the museum Atrium through to July 15. Titled "U.S. Coast Guard Aviation Art Show, 1989," it commemorates the Bicentennial of the Coast Guard (1790-1990). Arrangements for bringing the show to Coos Bay were made by the Public Affairs Office at the Coast Guard Air Station in North Bend.

The other exhibit, "Humor in Flight," presents World War I Army Signal Corps cartoons by Howard A. Hall, Sr. The 50 pen-and-ink drawings portray flight training and barracks life from the lighter side. Anyone who has heard of the exploits of men who flew World War I Jennies will appreciate this exhibit. The exhibit shows through July 15 in the Oregon Gallery and Mabel S. Hansen Gallery on the museum's second floor. Hall, who died in 1939, attended the University of Oregon and graduated from the Chicago Academy of Design in

the summer of 1917 and entered the Signal Corps soon after. The cartoons were done while he was in cadet training in Memphis and later when he was a flight instructor at Ellington Field, Texas. His son, Howard A. Hall, Jr., a retired art instructor at Southwestern Oregon Community College, curated the show.

Another lure at the museum is "Inquiry Into Landscape: Paintings by Jana Demartini." In the Hansen Gallery, July 20–August 26, it contains watercolors, pastels and mixed-media works by the Czech-born artist whose imagery is often based on a sensitivity to environmental problems. But, says Demartini, "my work deals with these issues in an intimate or philosophical way rather than being radical or overtly political." Politics aren't ignored, however, as the public is invited to attend an informal gathering with Demartini and her husband, Tomas Svoboda, to hear them talk about their life in the "old" Czechoslovakia several decades ago and their plans to visit the "new" Czechoslovakia. It's July 24, from 5 to 7p.m., in the museum Atrium.

The Coos Art Museum is open Tuesday through Friday, 11a.m. to 5p.m., and Saturday and Sunday, 1 to 4p.m. It is at 235 Anderson Avenue in Downtown Coos Bay.

Coos Bay Public Library

Moving along the avenue, at 525 Anderson is the Coos Bay Public Library, which has in its Gallery Room one of the most consistently interesting schedules of one-person and small-group shows in the Bay Area. In July, the show features recent black-and-white photographs by Portland photographer Jane Esmonde, who grew up in Coos Bay and was first encouraged to glimpse life through a viewfinder by her father, Ward Robertson. The show emphasizes her studies of children in typical activities. According to Esmonde, "my photographs are definitely not por-

traits—they seek to be more candid." She started photographing children for her masters thesis while at Marylhurst College, because her own children "were subjects close at hand." She is represented in the 1989 Oregon Biennial, which will open at the Coos Art Museum in September.

In August, the library's gallery will be filled with what Coos Bay artist Dorothy Vaughn calls "bright white light reflected by houses and shops that look like sugar cubes." Vaughn's watercolors include images of her spring trip to the Greek island of Paros (near Athens). There will be a reception in early August at a date to be announced. The Coos Bay Library, open Monday to Wednesday, 10a.m. to 8p.m., and Thursday to Saturday, 10a.m. to 5p.m., changes shows monthly.

North Bend Public Library

The North Bend Public Library, now in its handsome new quarters at 1800 Sherman Avenue (Highway 101), also offers a new show each month exhibiting local talent. July features pastels, mostly portraits but with a couple of landscapes, by Gayle Hamlett of North Bend. Hamlett revels in her senior status and encourages older people to get into art. "There's nothing mysterious about it—you learn techniques and skills and then apply them," she says.

August's show at the library, "Travels through India: A Photo Journal by Douglas Getchell," is not to be missed. A longshoreman from Coquille, Getchell's idea of a vacation is to tote cameras and lenses to exotic places, such as ports where the ships he loads will dock. His Cibachrome prints on exhibit are from slides he took in the fall of 1988 in Northern India and Nepal, from Delhi to Dharamsala, Kashmir to Kathmandu. Getchell quotes a noted photographer who described India as "bad for landscapes and unparalleled for faces," and says his own experience supports that



Kashmiri Lock Seller, photo by Douglas Getchell on display in August at the North Bend Public Library.

theory. Getchell, who studied medieval history at UC-Berkeley, recently took part in a 10-day Westernstyle Buddhist retreat somewhere in the Southwestern desert: "No photos allowed, no reading, no anything." The North Bend Public Library is open Monday to Wednesday, 11a.m. to 9p.m., Thursday to Saturday, 11a.m. to 5:30p.m.

Also on Highway 101 in North Bend is Seaborne Gallery. Under its new management, Seaborne is adding to its staple of watercolorists. Joining the ever-popular Chris Keelock Williams (from Coos Bay, now living and teaching in Portland) are Miwako Bagley of Roseburg with her "Oriental-flavored" work; Merrie Holbert of Coos Bay, who is renowned for her Oregon lighthouse paintings and prints and has some new ones this summer; Susan Koch, who uses coastal themes; and Carolyn Ketchum, who does florals. Also featured are nature/wildlife oils by Coos Bay newcomer Allen Adams and wildlife lithographs of John Paul

Morgan of Seattle. The new owner's spinning and weaving studio adjoins the showroom, as did the previous owner's pottery.

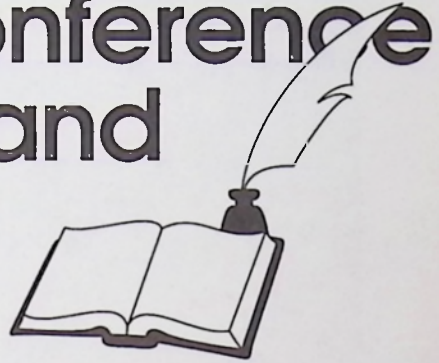
Slipping north before leaving the Bay Area, the list of art venues should include Captain Bly's Gift and Art Gallery by "C" dock in Winchester Bay (open daily, 9a.m. to 7p.m.). It claims the largest and most complete selection of originals and prints by marine artist Don McMichael of North Bend, who is famous in this part of the Northwest for his Oregon Coast Music Festival posters. The cover of this *Guide to the Arts* has the 1990 poster artwork.

Charleston is the southern outpost of the Bay Area and there South Slough Estaurine Reserve on Seven Devils Road is continuing its series of exhibits by the winners of its 1989 wetlands photo contest. Works by Thomas Stamper of North Bend, overall first-place winner in the black-and-white division, are on display for July

Continued on Page 41

Rogue Valley Writers' Conference Educates and Inspires

by Patricia Kuhn



WRITERS SUFFER! The afflictions are endless. Writer's block—procrastination—isolation—rejection.

We've all been there, but as with all afflictions, the pain eventually subsides. Creativity can follow as can a new sense of direction. Encouragement from a friend or the chance to meet other writers can be the catalyst to light the fires that warm the Muses.

Rogue Valley Writers' Conference 1989 did more than kindle a fire. It provided the fuel (dry and seasoned) for spontaneous combustion, and the fires are still burning.

Like the Olympic flame, Rogue Valley Writers' Conference 1990 is coming into view. Beginning July 9 and continuing through July 13, the five-day creative writing program is sponsored by the Southern Oregon State College Department of English in association with the Division of Continuing Education. It provides an arena for the writing community, professional and novice, to receive instruction from and interact with working, published authors.

The brainchild of former chair of the SOSC English Department, Dr. Herman Schmeling, Rogue Valley Writers' Conference 1990 has returned the successful format of the maiden

conference. To accommodate those writers who wish to return to the conference, authors new to the forum have also been invited to join the category leaders.

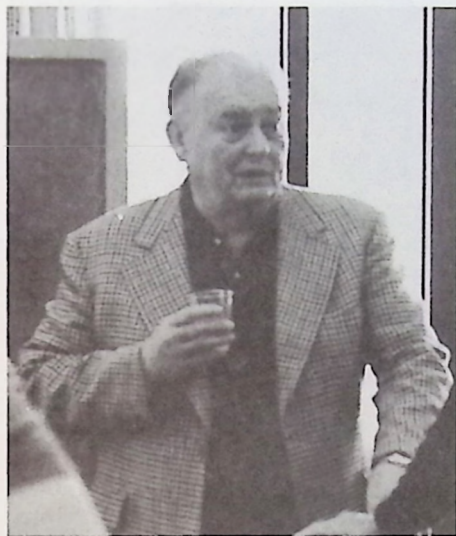
Participants have the option of taking the morning sessions which will focus on prose and poetry writing and/or the afternoon sessions of author presentations and forums.

Poet Lawson Inada and novelist William Decker, award winning authors both, share the podium in the morning sessions.

Decker is the author of the western novel, *The Holdout*. He has taught writing at Ohio State University and New York University and participated in writing workshops across the country. As a publishing editor in New York before his retirement and return to Oregon, Decker was credited with the discovery of the novel *Ordinary People* which would become the Oscar-winning film directed by Robert Redford.

Inada's acclaimed volume of poetry, *Before the War: Poems as They Happened*, was drawn from his childhood experiences and was the first book of poetry published by a Japanese-American. As professor of English for eleven years at SOSC, this energetic and inspiring poet has been

directly responsible for encouraging and drawing out the poet in others including this writer. The highly charged, intense sessions generate enough electricity to turn on the flow of creativity from even the most reluctant writers.



William Decker, author of The Holdout.

The five days of the conference have been divided into five literary categories: Mass Market: historical romance, western, mystery; Non-Fiction: biography, memoirs and family history, articles and essays; Fiction and Young Adult Fiction including picture books; Category Books: travel, how-to, cookbooks, self-help and belief; and Dramatic: comedy, tragedy, farce and musical.

Opening the conference's afternoon session will be prolific and successful mass market novelists, Con Sellers and Dean Ing.

Sellers' novel *Dallas* launched the long-running television series of the same name. Authoring more than 200 books of popular fiction, Sellers passes on his knowledge in a writing class he

teaches at Rogue Community College. Several of his students have already published their first novels. Of his class, Sellers offers, "I'm just the ring-master. It is the feedback from all angles that is the main value." Sellers fast-shooting presentation at last year's conference generated lively conversation and provided fodder for discussions throughout the week.

A new addition to the RVWC this year is highly regarded novelist, Dean Ing whose recent novel *The Ransom of Black Stealth One* first appeared on the New York Times Paperback Best seller list in April of this year. Other books by Ing are: *The Black Tide*, *Blood of Eagles*, *Single Combat*, *Wild Country* and *Cat House*, his latest release.

Ing's varied career as a dam builder, sports car designer, USAF jet interceptor crew chief and preliminary designer for solid rockets for Aerojet-General Corporation allow him to put the reader into believable settings, and accounts for his ability to combine his two interests, writing and science. With a doctorate in communications theory, Ing went to teach in the Midwest where he began selling science fiction stories. A full-time writer since 1977, Ing has written 14 books, 12 fiction with 10 of those being science fiction.

Margaret Kirk rounds out the mass market category. A native of England, Kirk has just returned from Poland where she researched her fourth historical novel. Her first novel, *Always a Stranger* was published in hardback and was autobiographical. *Gypsy* followed.

Tuesday's afternoon forum focusing on non-fiction, articles and essays will be led by author Jack Fincher whose work can regularly be found in the *Smithsonian*, *National Geographic* and *Reader's Digest*.

Author of "Human Intelligence," Fincher was chosen as Magazine Writer of the Year in 1988 by *Life*

Magazine.

Shannon Applegate, a newcomer to RVWC, will discuss her highly lauded hardback, *Skookum*, which chronicled the lives of the Applegate family as they journeyed westward in the mid-1800s. She will share her own adventures as she researched her book over a 17-year period. Now living in Roseburg, Applegate regularly contributes to other publications such as *The Northwest Review*.

Joining the RVWC for the first time is award-winning journalist, Terrie Claflin. Claflin was recently presented the 1989 Bruce Baer Award for excellence in public service journalism. Her winning series of articles were part of the special report, "Victim of Drugs, the Tenth Child." The Society of Professional Journalists, Region 10, also tapped Claflin as an honorable mention in investigative reporting.

On Wednesday, Linda Alper and Kevin Cooney speak about their decision to publish in the field of Young Adult Fiction. Co-authors of the best-selling series for young adults *Class of '88* this husband and wife team have written more than 20 other books for Scholastic, Fawcett, and Simon & Schuster.

Russell Working, journalist for the Grant's Pass *Courier*, will address the category of fiction. His collection of short stories, *Resurrections*, published by the University of Iowa Press in 1987, received the Iowa Short Fiction Award. His stories have appeared in *The Paris Review*, *TriQuarterly* and other publications. He recently completed his first novel.

The New York Times Book Review wrote of *Resurrections*: "...the youngest recipient of this (Iowa Short Fiction) award, he has an amazing ability to draw the reader immediately into the world about which he is writing, whether it is the paper mills of the Pacific Northwest..., the Haiti of voodoo and the dread Tonton Macoutes, or the

lazy hot summer afternoons of young boys."

On Thursday, lively and versatile Linda West Eckhardt will begin the Category Books segment. Her book, *The Only Texas Cookbook* was called the Best Cookbook of the Year by UPI.



Novelist Linda Eckhardt has just co-authored *The Truth About Christmas: Stories of Adult Children of Alcoholics*.

Eckhardt's short stories, essays and non-fiction articles have appeared in the *New York Times*, *Field & Stream* and *Redbook*. A novelist, Eckhardt has only recently co-authored a new book, *The Truth About Christmas: Stories of Adult Children of Alcoholics*.

Joining Eckhardt for the afternoon forum will be Linda Fithian, poet, photographer and co-author of *The Truth*

About Christmas and Sandra Scofield, author of *Gringa*. Scofield was honored as a recipient of a \$20,000 writing fellowship from the National Endowment for the Arts in 1989. She has published widely in literary journals and has a new book due out in spring 1991.

Alvin Reiss, poet, theater critic, playwright and novelist will lead the Drama category of RVWC on Friday. Reiss won the John Masefield Memorial Award for Narrative Poetry from the Poetry Society of America. His play, *The Smallest Giant* received First Prize in the Western State Playwriting Competition. He is the author of *Evidence for the Defense* a television play; the short story, "A Gift from Uncle Joe;" and the novel, *Easy Goodbyes*. Reiss is the drama critic for the Medford Mail Tribune.

The overwhelming message conveyed by the presenters of last year's first-ever Rogue Valley Writers' Conference was "You are a writer—do it!" And write they did. A literary jour-

nal sprang forth from the conference, a writers' and poets' group still meets monthly, and public readings of works inspired at or after the conference have been held. Several writers published for the first time because of contacts made at the conference. By the close of the conference, happy but exhausted faces replaced the eager anticipatory ones. But by then, we all knew we really were writers.

For more information contact Celeste Stevens, RVWC, Department of Continuing Education, SOSC, Ashland, OR, 97520, 482-6331.

Patricia Kuhn, a Medford resident, attended the Rogue Valley Writers' Conference last year as a student. This year she is Publicity Director for the conference. A poet, writer and editor, Kuhn can also be found photographing her favorite subject—Oregon's natural beauty or lobbying to improve air quality in the Rogue Valley.



Poet Lawson Inada



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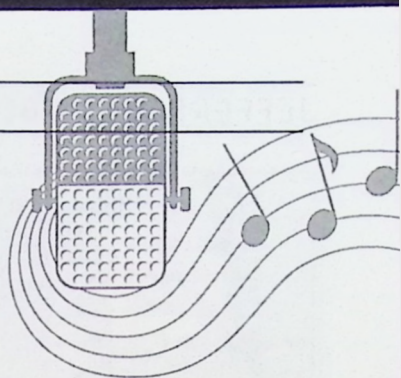
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SPECIALS AT A GLANCE



Tune in for concert performances of the Ashland City Band, live from Lithia Park!

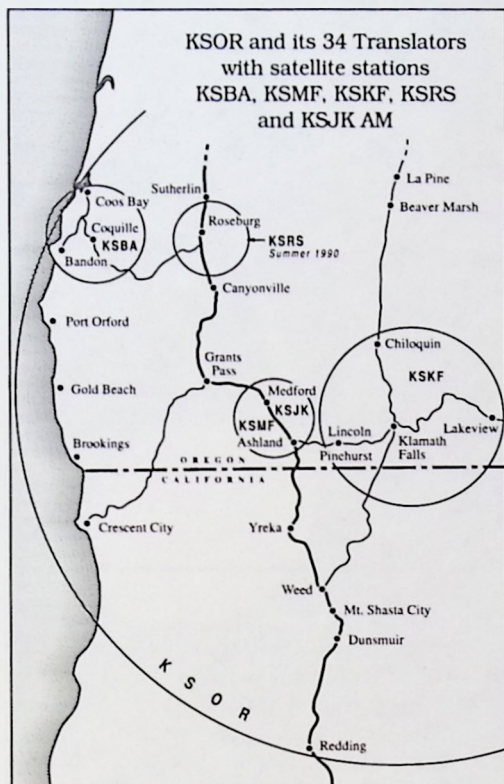
Summers always bring the Oregon Coast Music Festival, and this month we have a special treat for Jefferson Public Radio listeners. In addition to recordings of last year's concerts (Wednesdays at 7:30 pm); join us Sunday, July 22 on **KSBA only** for *Coos Bay Sunday Morning*. Hosted by Bill McGlaughlin, who is the host of *St. Paul Sunday Morning*, this live broadcast from the Coos Art Museum will feature Maestro McGlaughlin in an intimate chamber music broadcast with artists from the Oregon Coast Music Festival. The program will be rebroadcast Wednesday evening, July 25 at 7:30 on all stations.

Independence Day is always fun on the radio. This year join us for several special broadcasts; including *Stirrings* an examination of the music of the

Pilgrims and other early American colonists, July 4 at 11:00 am. The traditional July 4 concert of the Ashland City Band follows at Noon, live from Lithia Park. Then at 1:00 pm, join us for a three-hour tribute to one of America's most enduring musical geniuses, Louis Armstrong. Hosted by Dr. Billy Taylor and Ossie Davis, *Louis Armstrong: The First Ninety Years* examines Armstrong's career, including rare recordings and archival interviews.

The Los Angeles Philharmonic returns to Jefferson Public Radio, Mondays at 2:00 pm. And some of the world's greatest chamber ensembles perform in a summer series from *Music Mountain*, Saturdays at 2:00 pm on KSOR only.

JEFFERSON PUBLIC RADIO AT A GLANCE



KSJK 1230 AM	MONDAY	
5:00	Morning Edition	
11:00	Monitorradio Early	
12:00	Soundprint/Pollution Solutions (Monday)	
	National Press Club (Tuesday)	1:00
	Horizons/Crossroads (Wednesday)	2:00
		3:00
		3:30

KSMF 89.1 FM	MONDAY	
5:00	Morning Edition	
9:00	Ante Meridian	
10:00	First Concert	
12:00	KSOR News	
2:00	Los Angeles Philharmonic (Monday)	
	St. Paul Chamber Orchestra (Tuesday)	4:00

KSOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
	10:00 First Concert	10:00 First Concert	10:00 First Concert	10:00 First Concert
	12:00 KSOR News	12:00 News	12:00 News	12:00 News
	2:00 Los Angeles Philharmonic	2:00 St. Paul Chamber Orchestra	2:00 St. Louis Symphony	2:00 St. Louis Symphony
	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air
	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily
	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
	9:00 Tartuffe / Frankenstein	9:00 Joe Frank	7:30 Oregon Coast Music Festival	7:30 Oregon Coast Music Festival
	9:30 Hitch-hiker's Guide to the Galaxy	10:00 Ask Dr. Science	9:00 Vintage Radio	9:00 Vintage Radio
	10:00 Ask Dr. Science	10:02 Post Meridian (Jazz)	9:30 1991	9:30 1991
	10:02 Post Meridian (Jazz)		10:00 Ask Dr. Science	10:00 Ask Dr. Science
			10:02 Post Meridian (Jazz)	10:02 Post Meridian (Jazz)

THRU FRIDAY		SATURDAY	SUNDAY
New American Gazette (Thursday)	4:00 Fresh Air	6:00 Weekend Edition	6:00 Weekend Edition
Nevada City Club Forum (Friday)	5:00 All Things Considered	11:00 Wha D'Ya Know	11:00 Sunday Morning
Fresh Air	6:30 Marketplace	1:00 Soundprint	2:00 El Sol Latino
BBC World News	7:00 MacNeil-Lehrer Newshour	1:30 Horizons	5:00 All Things Considered
Marketplace	8:00 As It Happens	2:00 Parent's Journal	6:00 Monitoradio Weekend
Monitoradio	9:00 Heat	3:00 BBC World News	7:00 Sound Money
	11:00 Sign-off	4:00 Car Talk	8:00 All Things Considered
		5:00 All Things Considered	
		6:00 Modern Times	
		8:00 All Things Considered	

THRU FRIDAY		SATURDAY	SUNDAY
St. Louis Symphony (Wednesday)	5:00 All Things Considered	6:00 Weekend Edition	6:00 Weekend Edition
Milwaukee Symphony (Thursday)	6:30 Jefferson Daily	10:00 Car Talk	9:00 Jazz Sunday
Nakamichi Music Series (Friday - 1:30)	7:00 Siskiyou Music Hall	11:00 Vintage Jazz with Robin Lawson	2:00 American Radio Company of the Air
Fresh Air		2:00 Four Queens Jazz Night	4:00 New Dimensions
		3:00 Marian McPartland's Piano Jazz	5:00 All Things Considered
		4:00 Studs Terkel	6:00 Siskiyou Music Hall
		5:00 All Things Considered	
		6:00 Siskiyou Music Hall	

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Morning Edition	5:00 Morning Edition	6:00 Weekend Edition	6:00 Weekend Edition
Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian	9:00 Monitoradio
First Concert	10:00 First Concert	10:00 Jazz Revisited	10:00 Micrologus
News	12:00 News	10:30 Lyric Opera	10:30 St. Paul Sunday Morning
Milwaukee Symphony	1:30 Nakamichi Music Series	2:00 Music Mountain	12:00 Chicago Symphony
Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel	2:00 American Radio Company of the Air
Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered	4:00 New Dimensions
All Things Considered	5:00 All Things Considered	6:00 American Radio Company of the Air	5:00 All Things Considered
Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 Sandy Bradley's Potluck	6:00 The Folk Show
The Show	10:00 Ask Dr. Science	9:00 Bluesstage	8:00 Sing Out's Songbag
Ask Dr. Science	10:02 Afro Pop	10:00 The Blues	9:00 Possible Musics With: Music From the Hearts of Space at 11 pm
American Jazz Radio Festival	11:00 World Beat		
Post Meridian (Jazz)			

Monday

* by date denotes composer's birthday

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:56 am Russell Sadler's Oregon Outlook

Local funding on KSOR provided by Volney Morin, Attorney at Law, Ashland; by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford.

Local funding on KSBA provided in part by Foss, Whitty, Littlefield and McDaniel, Coos Bay.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:30-8:00, KSBA, provided in part by Coos Head Natural Food Store, North Bend, and Nosler's Natural Grocery, Coquille; Local funding for 8:00-8:30, KSBA, provided in part by Bill Blumberg Graphic Art and Signs.

7:00 am Ante Meridian

Keith Henly brings you classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am First Concert

Your host is Pat Daly.

Jul 2 BEETHOVEN: Piano Concerto No. 1

***Jul 9** RESPIGHI: Pines of Rome

Jul 16 RACHMANINOV: Piano Pieces, Op. 3

Jul 23 WEBER: Clarinet Quintet

Jul 30 MERCADANTE: Flute Concerto No. 1

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm Beginning July 9 Los Angeles Philharmonic

Jul 9 Esa-Pekka Salonen conducts the Symphony No. 1 in C, Op. 21 by Beethoven; and *Oedipus Rex* by Stravinsky, with narrator Roscoe Lee Brown.

Jul 16 Vladimir Ashkenazy conducts *Pelleas und Melisande* by Schoenberg; and two works by Sibelius: *Valse Triste* and the Symphony No. 5 in E-flat, Op. 82.

Jul 23 Erich Leinsdorf conducts the Symphony No. 3 by Roy Harris; the Symphony in Three Movements by Stravinsky; Nocturnes by Debussy; and excerpts from *The Damnation of Faust* by Berlioz.

Jul 30 David Alan Miller conducts *Our Town* by Copland; the World Premiere of the Concerto for Two Pianos by Mel Powell, with soloists Alan Feinberg and Robert Taub; the Flute Concerto by Karl Nielsen, with soloist Janet Ferguson; and the Symphony No. 7 by Sibelius.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy and Assistant News Director Joe Follansbee.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Cone 9, North Bend; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

6:30pm KSMF 89.1/Rogue Valley
KSBA, 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall

- Jul 2** ADAMS: *Fearful Symmetries*
- *Jul 9** RESPIGHI: *Fountains of Rome*
- Jul 16** BERLIOZ: *Harold in Italy*
- Jul 23** HOFFMEISTER: *Flute Concerto*
- Jul 30** MENDELSSOHN: *Octet*

**9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Siskiyou Music Hall

Siskiyou Music Hall continues with classical music until 2:00 a.m.

9:00 pm Frankenstein

An adaptation of Mary Shelley's classic, produced by Independent Drama Productions, Ltd. of Great Britain.

Jul 2 Frankenstein's obsession has led him to perform...dark experiments!

Jul 9 The Frankenstein family nursemaid is accused of murder, and Victor knows in his heart that his monster is the guilty party.

Jul 16 Frankenstein flees to the mountains to regain his sanity, and there he is confronted by his monster.

Jul 23 The monster demands that Victor make him a companion.

Jul 30 The monster has his vengeance. Stripped of everything he loves, Victor has but one purpose in life - destroy the monster!

9:30 pm A Hitchhiker's Guide to the Galaxy

Arthur Dent returns in this perennial favorite, produced by the BBC.

Jul 2 Arthur Dent solves the mystery of the planet Brontitol.

Jul 9 In the series' action-packed conclusion, Arthur Dent loses the answer to the Ultimate Question.

Jul 16 To be announced.

9:30 pm July 23, 30 The Atlantic Theatre Company: Live from the Empire Hotel

A radio drama production with a live studio audience, featuring a series of vignettes by David Mamet and Shel Silverstein.


10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian Jazz

2:00 am Sign-Off

Horizons
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Gallery



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Tuesday

* by date denotes composer's birthday

- 5:00 am Morning Edition
 6:50 am Regional news
 6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
 KSBA 88.5/Coos Bay
 KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian
 Regional News: 7:30, 8:30, 9:00 and 9:30 am.
 plus:

- 7:37 am Star Date
 8:37 am Ask Dr. Science
 9:35 am Pulse of the Planet
 9:57 am Calendar of the Arts

- 10:00 am - 2:00 pm First Concert
 Jul 3 BAX: Three Pieces for Small Orchestra
 Jul 10 DEBUSSY: Three Nocturnes
 Jul 17 BACH: A Musical Offering
 Jul 24 JANACEK: Sinfonietta
 Jul 31 SIBELIUS: Symphony No. 4

- 12:00 n News
 Headlines, weather forecast and the Calendar of the Arts.

- 2:00 pm The Saint Paul Chamber Orchestra
 Conductors Christopher Hogwood, Hugh Wolff and John Adams lead this renowned chamber orchestra.

Jul 3 Hugh Wolff conducts an all-Beethoven program, including: Leonore Overture No. 1, Op. 138; the Symphony No. 8 in F, Op. 93, and the Violin Concerto in D, Op. 61, with soloist Itzhak Perlman.

Jul 10 Hugh Wolff conducts the Suite No. 7 in B minor, BWV 1067 and Suite No. 4 in D, BWV 1069 by J.S. Bach; Suite of French Dances by Hindemith; and Suite No. 1 from *Ancient Airs and Dances* by Respighi.

Jul 17 George Benjamin conducts the U.S. Premiere of *Chorale* by Luciano Berio; *Pulse Sampler* by Birtwistle; *Chansons Madecasses* by Ravel; *Mind of Winter* by Benjamin; and *El amor brujo* by Falla.

Jul 24 Christopher Hogwood conducts the *Capricorn Concerto* by Barber; the Piano Concerto No. 23 in A, K. 488 by Mozart, with soloist Emanuel Ax; Eight Instrumental Miniatures by Stravinsky; and the Symphony No. 94 in G ("Surprise") by Haydn.

- 2:00 pm Beginning July 31 Los Angeles Chamber Orchestra

Jul 31 Iona Brown conducts the Clarinet Concerto No. 3 in B-flat by Stamitz; and the Clarinet Concerto No. 2 in E-flat by Weber; both with soloist

Sabine Meyer; the Concerto Grosso in A by Handel; and the Symphony No. 44 in E minor by Haydn.

- 4:00 pm Fresh Air
 Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

4:30 pm KSMF 89.1/Rogue Valley
 KSBA 88.5/Coos Bay
 KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

- 4:30 pm The Jefferson Daily
 KSOR's weekday report on events in Southern Oregon and Northern California.

- 5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
 KSBA 88.5/Coos Bay
 KSKF 90.9/Klamath Falls

The Jefferson Daily
 A repeat of the 4:30 broadcast on KSOR.

- 6:30 pm Star Date

- 6:32 pm Siskiyou Music Hall
 Jul 3 STAMITZ: Clarinet Concerto in E-flat
 Jul 10 IVES: Symphony No. 2
 Jul 17 SHOSTAKOVICH: Piano Concerto No. 1
 Jul 24 SCHUMANN: Symphony No. 2
 Jul 31 TELEMANN: *Burlesque de Quixote*

9:00 pm KSMF 89.1/Rogue Valley
 KSBA 88.5 Coos Bay
 KSKF 90.9/Klamath Falls

Siskiyou Music Hall
 Siskiyou Music Hall continues until 2:00 am.

- 9:00 pm Joe Frank
 10:00 pm Ask Dr. Science
 Produced by the Duck's Breath Mystery Theatre.
 10:02 pm Post Meridian Jazz
 2:00 am Sign-off

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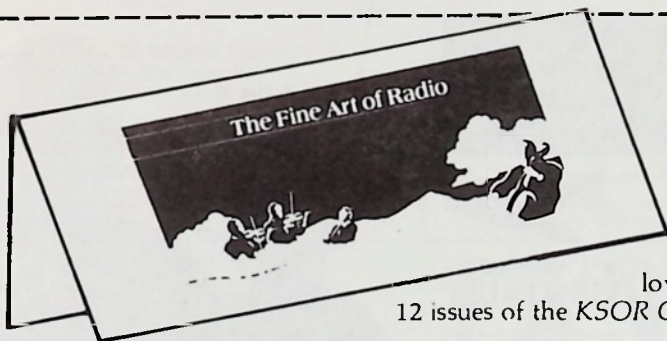
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- ☐ Student/Senior/year \$25

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Wednesday

* by date denotes composer's birthday

- 5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian
Local news at 7:30, 8:30, 9:00 and 9:30 am.
Plus:
7:37 am Star Date
8:37 am Ask Dr. Science
9:35 am Pulse of the Planet
9:57 am Calendar of the Arts

July 4: Independence Day Specials

11:00 am Western Wind: Strlings

A lively and delightful presentation of the early music brought over the Atlantic by the Pilgrims and other colonists.

12:00 noon The Ashland City Band

The traditional concert of patriotic music, live from Ashland's Lithia Park.

Funding for production and broadcast provided by the Windmill Ashland Hills Inn; and the Jed & Celia Meece Foundation.

1:00 pm The Louis Armstrong 90th Birthday Celebration

Louis Armstrong's major contributions to American music will be spotlighted, including contemporary performances and rare archival recordings and interviews.

10:00 am First Concert

- Jul 4 HANSON: "Romantic" Symphony
Jul 11 BARTOK: Piano Concerto No. 3
Jul 18 BEETHOVEN: Symphony No. 4
Jun 25 LISZT: Piano Sonata in B minor

12:00 n News

Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony

Broadcast concerts under the Direction of Leonard Slatkin.

Jul 4 Pre-empted by Independence Day specials.

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Jul 11 Joseph Silverstein conducts the Brandenburg Concerto No. 4 in G, BWV 1049 by Bach; the Flute Concerto by Nielsen, with soloist Jacob Berg; and the Serenade No. 7 in D, K. 250 ("Haffner") by Mozart.

Jul 18 Leonard Slatkin conducts Three Occasions for String Orchestra by Elliott Carter; the Concerto for Two Pianos and Percussion by Bartok, with soloists Katia and Marielle Labèque; and the Symphony No. 4 by Mahler.

Jul 25 Leonard Slatkin conducts the Symphonic Poem *Fate*, Op. 77 by Tchaikovsky; the Symphony No. 6 by Walter Piston; and *Scheherazade*, Op. 35 by Rimsky-Korsakov.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

**4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features.

5:00 pm All Things Considered

**6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

The Jefferson Daily

A repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

Jul 4 HARRIS: Symphony No. 3

Jul 11 HAYDN: Cello Concerto in C

Jul 18 SCHUBERT: String Quartet No. 15

Jul 25 POULENC: Piano Concerto

7:30 pm The Oregon Coast Music Festival

Concerts recorded at the 1989 Oregon Coast Music Festival.

Jul 4 The Festival Chamber Players perform music by Handel, Mozart, Roussel, Dvorak and the festival's composer-in-residence, James Niblock.

Jul 11 Guest conductor James Paul leads the Festival Orchestra in Three American Dances by James Niblock, Mozart's Violin Concerto No. 5 ("Turkish"), with soloist Kevork Mardirossian; and the Symphony No. 2 by Rachmaninov.

7:30 pm July 25 Coos Bay Sunday Morning

O.K., it's not Sunday. A repeat broadcast for all stations of the special Coos Bay Sunday Morning broadcast of July 22. *St. Paul Sunday Morning* host Bill McLaughlin is joined by Oregon Coast Music Festival musicians for ninety minutes of music and conversation.

**9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

9:00 pm Vintage Radio

Highlights of the best—and worst—of drama and entertainment in radio's "Golden Age."

Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta

9:30 pm 1991

A repeat of this BBC science fiction spoof.

10:00 pm Ask Dr. Science

10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

10:45 pm Post Meridian

2:00 am Sign-Off

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Thursday

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5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Local news at 7:30, 8:30, 9:00 and 9:30 am.
Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jul 5 C. P. E. BACH: Sonata in G minor for
Viola da Gamba and Continuo

Jul 12 MOZART: Symphony No. 38

Jul 19 SCHUMANN: *Davidbündlertanze*

Jul 26 BARBER: Violin Concerto

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Milwaukee Symphony Orchestra

Jul 5 Zdenek Macal conducts *Fanfare for
Foley's* by John Harbison; the *Symphony No. 101*
("Clock") by Haydn; and the *Symphonie fantastique*
by Berlioz.

Jul 12 Lukas Foss and Zdenek Macal conduct
Iberia by Debussy; the *Fantasia para un gentilhombre*
by Rodrigo, with guitarist Christopher
Parkening; and *On Freedom's Ground* by William
Schuman, with baritone Jan Opalach.

Jul 19 Zdenek Macal conducts *The
Watersprite* by Dvorak; the Piano Concerto by Aram
Khachaturian, with soloist Lorin Hollander; and the

Peacock Variations by Kodaly.

Jul 26 Zdenek Macal conducts the World
Premiere of *Common Ground* by Hagen; a sym-
phonic fragment from *Josephslegende* by Richard
Strauss; and the Piano Concerto No. 3 in D minor
by Rachmaninov, with soloist Vladimir Feltsman.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the
arts, literature, politics and entertainment.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm.

4:30 pm The Jefferson Daily

Jefferson Public Radio's weekday report on
events in Southern Oregon and Northern California.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

Jul 5 BARTOK: Music for Strings Percussion
and Celeste

Jul 12 HUMMEL: Trumpet Concerto

Jul 19 RODRIGO: *Fantasia para un gentilhombre*

Jul 26 DEBUSSY: Etudes for Piano, book II

7:30 pm The Ashland City Band

A summer tradition! Raoul Maddox conducts con-

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9:00 pm **KSMF 89.1/ Rogue Valley**
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 a.m.

9:00 pm **Le Show**

Harry Shearer mixes music with outrageous comedy and satire.

10:00 pm **Ask Dr. Science**

10:02 pm **American Jazz Radio Festival**

A weekly series of jazz in performance, produced by NPR.

Jul 5 Highlights from the 1990 New Orleans Jazz and Heritage Festival.

Jul 12 **Mr. Jelly Lord** This celebrates the music of Jelly Roll Morton with a reincarnation of his Hot Seven. The band includes Wynton Marsalis, and Danny Barker, who was an associate of Morton.

Jul 19 **Bouncin'with Bud** Pianists Walter Davis, Jr., Tommy Flanagan, Barry Harris and an all-star tentet led by trombonist Slide Hampton perform this tribute to pioneer be-bop pianist Bud Powell.

Jul 26 **Happy Birthday, Benny Carter** Alto saxophonist/trumpeter/bandleader Benny Carter is celebrated on his 82nd birthday.

12:00 midnight **Post Meridian**

The best in jazz. Call in your requests.

2:00 am **Sign-Off**



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Friday

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5:00 am Morning Edition

6:50 am Local News

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jul 6 FALLA: *The Three-cornered Hat*

Jul 13 GLIERE: Horn Concerto

Jul 20 BARTOK: *Divertimento*

Jul 27 HANDEL: Music for the Royal Fireworks

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Nakamichi International Music Series

Concerts featuring the finest international concert artists.

3:30 pm Marlan McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Jul 6 Onaje Allan Gumbs plays his own composition "Morning Glow," and a duet with Marian of "Whisper Not."

Jul 13 Judy Collins, a folksinger of great renown has become a supreme interpreter of classic ballads. She joins Marian for "Trust Your Heart" and "You Can't Take That Away From Me."

Jul 20 Mose Allison plays and sings "Someone's Gonna Have To Move," and joins Marian for the classic "Your Red Wagon."

Jul 27 Nadine Jansen plays piano, trumpet and flugelhorn, and plays the latter with Marian on "Nadine's Blues."

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4:30 pm KSMF 89.1/Rogue Valley
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KSKF 90.9/Klamath Falls

Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm The Jefferson Daily
KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:30 pm Siskiyou Music Hall
Jul 6 BEETHOVEN: String Quartet, Op. 18,
No. 5

Jul 13 VAUGHAN WILLIAMS: Symphony No. 3

Jul 20 GRIEG: Holberg Suite

Jul 27 DVORAK: Serenade for Strings

10:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

10:02 pm Afropop Worldwide

Afropop expands its focus to include great music from Brazil, North Africa and the Caribbean. Join Georges Collinet for some of the hottest rhythms in the world.

11:02 pm World Beat

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off

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Saturday

* by date denotes composer's birthday

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

KSMF 89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9 Klamath Falls

Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

10:00 am Jazz Revisited

Funding for broadcast provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9 Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF by Ed's Associated Tire, Medford

Funding on KSBA by Trim Auto Body, North Bend; and by Second Street Foreign Car Service, Coos Bay

11:00 am Vintage Jazz

Partial funding by The World Newspaper, Coos Bay

2:00 pm Riverwalk: Live from the Landing

Jim Cullum and David Holt host this series devoted to traditional American jazz.

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

10:30 am NPR World of Opera

Local broadcast funded by Sun Studs and Sun Plywood, Roseburg and North Bend.

Jul 7 **Madama Butterfly** by Puccini. Spiros Agiridis conducts, and the cast includes Maria Spacagna, Vyacheslav Polozov, Louis Oley, and Kathleen Hegierski.

Jul 14 **Bianca e Falliero** by Rossini. Willie Anthony Waters conducts, and the cast includes Gianna Rolandi, Kathleen Kuhlman, Gary Bennet, and Jeffrey Wells.

Jul 21 **The Barber of Seville** by Rossini. Richard Buckley conducts, and the cast includes Kathleen Kuhlman, Gran Wilson, Jake Gardner, Carlos Feller, and Arnold Voketaitis.

Jul 28 **Norma** by Bellini. Willie Anthony Waters conducts, and the cast includes Carol Neblett, Sharon Green, Jacque Trussel, and Jeffrey Wells.

2:00 pm Music Mountain

A summer chamber music series from Falls Village, Connecticut.

Jul 7 The Shanghai String Quartet performs quartets by Beethoven and Shostakovich, and with pianist Ruth Laredo, Dvorak's Piano Quintet in A, Op. 81.

Jul 14 The Portland String Quartet performs quartets by Mozart and Ravel, and with pianist Grant Johannesen, the Piano Quintet (1936) by Bloch.

Jul 21 The Mendelssohn String Quartet performs quartets by Haydn and Piston, and with pianist Diane Walsh, the Piano Quintet in F minor, Op. 34 by Brahms.

Jul 28 The Mendelssohn String Quartet performs quartets by Ives, Bruce Adolphe, and Beethoven.



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4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

Jul 7 Author Craig Lesley discusses his novel *River Song*.

Jul 14 Singer-songwriter Rosalie Sorrels visits.

Jul 21 Adriana Bernardi talks about her oral history of Highwood, Illinois, *Houses with Names*.

Jul 28 Howard Levy demonstrates a variety of exotic instruments.

5:00 pm All Things Considered

6:00 pm Star Date

**6:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Siskiyou Music Hall

Classical music until 2:00 am

6:02 pm American Radio Company of the Air

Garrison Keillor's lively mixture of "classic" American music and his patented humor. The program will share its time slot with re-runs of *A Prairie Home Companion*. You can hear a repeat broadcast Sundays at 2:00 pm on all stations.

Local broadcast funded in part by Harry and David's Original Country Store

8:00 pm Sandy Bradley's Potluck

From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

9:00 pm Bluesstage

Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

Jul 7 A "best of" program.

Jul 14 Lonnie Brooks, Dr. John, Albert Collins.

Jul 21 Johnny Copeland, Carla Thomas, and Magic Slim.

Jul 28 From New Orleans, Barbara George, Eddie Bo, Johnny Adams, and Walter "Wolfman" Washington.

10:00 pm The Blues

Great blues from Chicago style to delta style, and in-between.

2:00 am Sign-Off



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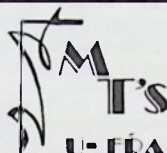
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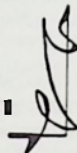
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Sunday

* by date denotes composer's birthday

6:00 am Weekend Edition

National Public Radio's weekend news magazine. Includes:

7:37 am Star Date

Local broadcast funded by *Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.*

9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF, 90.9/Klamath Falls

9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

10:00am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

Local funding by *The Clearing House, Ashland.*

10:30 am July 22 (KSBA only) Coos Bay Sunday Morning

Live from the Coos Art Museum in Coos Bay, we present a morning of music and conversation with *St. Paul Sunday Morning* host Bill McLaughlin and Oregon Coast Music festival musicians. Don't miss it! (This program will be repeated Wednesday, July 25 at 7:30 on all stations).

10:30 am St. Paul Sunday Morning

Local funding by *Dr. Joel Tobias, Medford Thoracic Associates in Medford.*

Jul 1 The Parley of Instruments performs music by Vivaldi, Schmelzer, Biber, Pachelbel, and Fux.

Jul 8 Cellist Joel Krosnick and pianist Gilbert Kalish perform music by Debussy, Webern, Schumann and Carter.

Jul 15 The Saturday Brass performs music by Gabrielli, Harbison, Hindemith, Dowland and Daniepour.

Jul 22 The Golub-Kaplan-Carr Trio performs music by Beethoven, Brahms, and Schubert.

Jul 29 Singers from the D'Oyly Carte Opera perform a tribute to Gilbert and Sullivan.

2:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Jul 1 Michael Morgan conducts the *Lo Speciale* Overture by Haydn; the Triple Concerto in C, Op. 56 by Beethoven, with soloists pianist Jeffrey Kahane, violinist Joshua Bell, and cellist Stephen Isserlis; *A Haunted Landscape* by George Crumb; and *The Three-Cornered Hat* by Falla.

Jul 8 Daniel Barenboim conducts *Till Eulenspiegel's Merry Pranks*, Op. 28 by Strauss; the World Premiere of *Visions* by Toru Takemitsu; and four works by Ravel: *Rapsodie espagnole*, *Pavane pour une Infante defunte*, *Alborada del gracioso*, and *Bolero*.

Jul 15 James Conlon conducts Mahler's Symphony No. 9.

Jul 22 Neeme Jarvi conducts three works by Kodaly: *Hary Janos Suite*, Op. 35a, the *Peacock Variations*, and *Dances of Galanta*; and the Piano Concerto No. 5 in F minor, Op. 103 by Saint-Saens, with soloist Lorin Hollander.

Jul 29 Sir Georg Solti conducts the Cello Concerto No. 1, op. 107 by Shostakovich, with soloist John Sharp; and various operatic choruses by Verdi.

2:00 pm American Radio Company of the Air

Repeat of the Saturday evening broadcast.

4:00 pm New Dimensions

This series features interviews with leading figures in philosophy, literature, science, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission on KSOR funded by a natural foods restaurant now building in downtown Medford; Dr. John Hurd of the Family

Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Jul 1 *Better Shopping/Better World*, with Alice Tepper Marlin Marlin tells how, by changing the way we shop, we can change the world.

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Jul 8 Joy Once More, with Will Schutz. This psychologist talks about his work with groups and organizations and how personal growth impacts those around us.

Jul 15 The Creative Fire: Beyond Addiction, with Linda Leonard. This conversation focuses on transforming the bondage of addiction to a life of meaning, faith and creativity.

Jul 22 Growing Up Gracefully, with Dr. Benjamin Spock and Mary Morgan. America's most well-known baby doctor and his wife tell of their lives.

Jul 29 The Heart Path, with Zalman Schachter-Shalomi and Eve Ilse. Schachter-Shalomi and Ilse bring alive the Jewish tradition as they talk about the relevance of spiritual wisdom to modern times.

5:00 pm All Things Considered

National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

**6:00 pm KSMF 89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9 Klamath Falls**

Siskiyow Music Hall

Classical music for your weekend evening until 2:00 am.

6:02 pm The Folk Show

Betsy Bradshaw presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

8:00 pm The Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Stuenkel, Attorney at Law, Klamath Falls

9:00 pm Possible Musics

David Harrer and Bob Bertram present new age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

2:00 am Sign-Off

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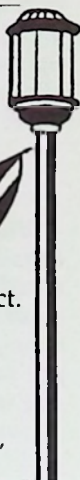
ASHLAND'S MARKETPLACE

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Behind the Plaza

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Director's Desk

Continued from Page 3

Rather than have a dollar amount goal, have a program by program goal related to actual costs. For example, if Morning Edition costs x amount of dollars for a year, then the marathon goal for the Morning Edition time slot should be that figure. I am told that only one listener out of ten actually supports KSOR. I think the gentle reminders are too gentle. There is sensitivity, no doubt, to not wanting to offend listeners. But I would prefer a more direct approach which would compare those nine out of ten folks to shop lifters who don't go through the checkout stand, while those who do are stuck with the shop lifter's tab.

— V.S., Fort Jones

Wow!! You marathoners have GO POWER!! Do you go home dreaming about when you can forget those two phone numbers? How can you continue to sound so fresh after all these days? Keep up the good work.

— J.N., Ashland

I have listened to some of your current marathon and have heard more good classical music than normal. Sounds like you were courting old sticks in the mud like me. Hang in there. I'll still be with you.

— R.D., North Bend

The humorous fundraising insertions are amusing. I keep the radio off, mostly these days, having pledged what I can. I can spare myself the annoyance with a clear conscience. I put forward the suggestion that, as you are for many people like me the

ONLY radio station received, you might moderate the marathoning: in the San Francisco Bay area, where there are several NPR stations, they stagger them. No one is deprived of news and entertainment by fundraising.

— D.K., Fort Jones

I have been a listener-sponsored public radio supporter for slightly more than twenty years in New York, Los Angeles areas and here since 1981. I listen to public radio wherever I go and find the most satisfying characteristic of public radio is its eclectic nature. As long as KSOR presents a rainbow of choices in the listening arts it will remain healthy. It is especially gratifying to have more than one KSOR to listen to at a time. Great idea! Along those lines I would be disappointed to learn that programming is determined by dollar amount pledged to a particular format rather than number of pledges.

— M.F., Klamath Falls

Please accept my thanks for your hard work during the marathon. I'm glad that you were committed to reaching the dollar goal. It's too bad that fund raising is so difficult in this area but I gladly "put up" with on air marathons if it means continuation of your great service.

— K.A., Sprague River

We carefully consider all marathon mail and have worked hard in recent years to make our marathons more interesting and engaging as programming. Listener mail gives us important feedback as that process continually goes forward.

Ronald Kramer

Director of Broadcasting

Coast Summer Art Scene

Continued from Page 17



Watergrass #11, 1988, waterink by Ren Shi-zheng

and August. There is a reception for the artist Sunday, July 1, from 3 p.m. to 5 p.m. "Wetlands" was broadly defined, Stamper says, so the contest photos included "anything water-related—the ocean, beaches, rivers." Winners were then invited to take additional photos for presentation in one-person shows. Stamper likes the challenge black and white photography create. "Because black-and-white lacks the entertainment value of color, the photographer's impressions of a subject must be portrayed through strong substance, form, texture or shapes," he says.

Another of the visual-arts "hot spots" not too far away from the Bay Area is Bandon. Old Town Bandon has a gallimaufry of galleries. Second Street Gallery is now at No. 210, the original Harbor Hall. It offers original paintings, prints, sculpture, ceramics and fine crafts by regional artists.

Another standby, Charleston Pottery, is where Kevin Milner spins his wheel and visitors can watch this artist/craftsman at work. New kids on the Second Street block are Bell Crafts & Gallery and Winter River Books and Gallery. They are still to be explored.

A block over is (naturally) First Street, and in the Historic Coast Guard Building is River's End Gallery (that's the Coquille, not the Coos). And at 375 South Jetty Road is The Gray Whale Gallery, where summer features include several artists working in cast paper; watercolors by Walter Brick and Liz James, a well-known teacher; pottery by Bev Jansen Cooper (formerly of Seaborne in North Bend); and wood carvings by Bob McIntyre, Oscar Johnston, Arch Lang, and of course gallery owner Duffy Stender.

After considering the Coos Art Museum's shows and the offerings of the galleries, one should consider branching out a bit. During July and August, the Coquille Valley Art Association's annual non-juried all-member show of oils and watercolors is at the Coquille Valley Art Center located on the Myrtle Point Highway. Members also coordinate the Arts and Crafts displays at the Coos County Fair in Myrtle Point, August 15 to 19. They expect 300 or 400 paintings, 400 or so photographs and more than 500 crafts projects.

Some of the works shown at the fair—ribbon-winners or not—and hundreds of others will also turn up at the Blackberry Arts Festival on Coos Bay's Downtown Mall August 25. No judging this time—just arts, crafts and food.

Margaret Furman is volunteer publicity director at the Coos Art Museum.

The Rain Crow

A shadow moving
from fencepost to
barbed wire to dead maple,

the rain crow knows
how far to fly
to capture thunder,

knows the pitch
to shriek until
glass skies shatter,

knows how many days
to mock our cabin fever
with his circling,

while we stand
by sullen windows
waiting for the sun.

The rain crow knows
how long to stay.
We are not his gods.

In the Garden

If the wrinkled skin of the world
should give a lazy ripple,
feeling a sudden chill at a drifting breeze
on a sun-built day such as this,
what could be done?
There are no darkened skies, no quivering leaves;
Cassandra casts no dirges on this wind.

I put the coffee cup down,
and in the hotter afternoon, drink clear creek water.
The cats seek rose bush shade,
and, old as they are, chase their tails.
We could make dandelion wine of this September,
so golden,
if the dreaming world will hold its level spin—
see how the water shines
and all the firs stand guard
so quietly against the sky.

— *Stephanie Van Horn*

Although an Oregon resident for seven years, Stephanie Van Horn has spent two of those years traveling—fifteen months in Europe and four months in northern India and Nepal. She says, "My interest in Buddhism solidified into practice following the latter journey. Although still working with other aspects of writing, I seem to think primarily as a poet. Much of my poetry arises from observation of the natural world and speculations about the human role there." Her work has appeared in *Fireweed*.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR 97520. Please allow two to four weeks for reply.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.

1 thru 6 Exhibit: "Coastal Cadence," features the oil paintings of Patsee Parker and the pottery of Mary Hedges. Both artists exhibit pieces which capture the essence of the Oregon coast.
The Second Street Gallery
210 Second Street
(503) 347-4133 **Bandon.**

1 thru 13 Exhibit: James Kirk and Richard Fox, watercolor and ceramics.
Hanson Howard Gallery
82 N. Main Street
(503) 488-2562 **Ashland.**

1 thru 14 Exhibit: Members Show
Grants Pass Museum of Art
(503) 479-3290 **Grants Pass.**

1 thru 16 Exhibit: Umpqua Valley Quilters Show continues at the Hallie Brown Ford Gallery.
Umpqua Valley Arts Center
1624 W. Harvard Blvd.
(503) 672-2532 **Roseburg.**

1 thru 15 Exhibit: "U.S. Coast Guard Aviation Art Show, 1989."
Commemorates the Bicentennial of the Coast Guard.
Coos Art Museum
235 Anderson Ave.
(503) 267-3901 **Coos Bay.**

1 thru 15 Exhibit: "Humor in Flight," features World War I Army Signal Corps cartoons by Howard A. Hall Sr.
Coos Art Museum
235 Anderson Ave.
(503) 267-3901 **Coos Bay.**

1 thru 31 Exhibit: Rogue Valley Art Association presents "Artist-of-the-Month," Dodie Hamilton.
The Rogue Gallery
40 S. Bartlett
(503) 772-8118 **Medford.**

1 thru 31 Exhibit: Belinda Hanson's "lost wax" paintings and other recent works from oils to watercolors.
Horizons Unlimited Gallery
204 W. Lake Street
(916)926-4959 **Mt. Shasta.**

1 thru 31 Exhibit: The Photography of Jane Esmonde.
Coos Bay Public Library
525 Anderson Ave.
(503) 269-1101 **Coos Bay.**

1 thru 31 Exhibit: Gayle Hamlett.
North Bend Public Library
1800 Sherman Ave.
North Bend.

1 thru 31 Exhibit: Watercolors by Walter Brick and Liz James, pottery by Bev Jansen Cooper and woodcarvings by Bob McIntyre, Oscar Johnston, Arch Lang and Duffy Stender.
The Gray Whale Gallery
375 South Jetty Rd.
(503) 347-3931 **Bandon.**

1 thru 8/10 Workshops: Umpqua Youth Theater in cooperation with Umpqua Actors Community Theatre and the Umpqua Valley Arts Association will offer workshops in the areas of drama, music and dance for youths grades K-12.
Betty Long Unruh Theater
1440 Harvard Blvd.
(503) 672-1392 **Roseburg.**

1 thru 8/17 Exhibit: Fritz Scholder Exhibition.
Schneider Museum
Southern Oregon State College
(503) 482-6245 **Ashland.**

1 thru 8/31 Exhibit: The Coquille Valley Art Association's annual non-juried all member show of oils and watercolors.
Coquille Valley Art Center
Myrtle Point Highway
Coquille.

1 thru 9/3 Music: The Britt Festival Folk/Country
July 1 - John Sebastian
13 - Tom Paxton/John McCutcheon
14 - Michael Martin Murphy/Bill Miller
15 - Nashville Bluegrass Band
Musical Theater
19 thru 22 - "Oliver!"
Dance
24 thru 25 - ISO & The Bobs team up to present acrobatic modern dance and a cappella jazz
Jazz
27 - Paul Winter Consort
28 - Spyro Gyra/The Fleck Tones
29 - Banu Gibson and the New Orleans Hot Jazz Orchestra/Butch Thompson Trio

Maestro James DePreist returns for a third season as musical director and conductor of the Britt Festival Orchestra.

(503) 773-6077 or

1-800-88-BRITT **Jacksonville.**

- 1 thru 9/3 Theater:** Oregon Cabaret Theatre presents tap dancing and Marx Brothers zaniness in "A Day In Hollywood/A Night In The Ukraine." Wednesday-Monday at 9pm. Oregon Cabaret Theatre
1st & Hargadine
(503) 488-2902 **Ashland.**

- 1 thru 10/19 Art Workshops:** Lighthouse Art Center. Among the July classes offered: pastel portraits, watercolor sculpture, conceptual impressionist oils, abstract watercolor. Lighthouse Art Center
575 U.S. Highway 101 South
(707) 464-4137 **Crescent City.**

- 1 thru 10/28 Event:** Ashland's MarketPlace Arts & crafts, Live entertainment
Saturday 10 am-6 pm
Sunday 11 am-5 pm
Calle Guanajuato, along creek, behind Plaza
(503) 7126 **Ashland.**

- 1 thru 10/28 Theater:** Oregon Shakespeare Festival presentations in the Angus Bowmer Theatre:
thru 10/28 - "Peer Gynt" - Henrik Ibsen's poetic fantasy, adapted and directed by Jerry Turner.
thru 7/8 - "The House of Blue Leaves" - John Guare's dark modern farce.
thru 10/27 - Shakespeare's "The Merry Wives of Windsor."
thru 9/16 - "God's Country" - A look at neo-Nazism in the northwest by Steven Dietz.
26 thru 10/27 - "Aristocrats" - A modern Irish complex family by Brian Friel.
Presentations at the Black Swan Theatre:
3 thru 10/27 - S. N. Berman's, "The Second Man."
4 thru 10/27 - Mark Stein's, "At Long Last Leo."
Shakespeare on the Elizabethan Stage:
3 thru 9/28 - "The Comedy of Errors"
1 thru 9/29 - "Henry V"
5 thru 9/30 - "The Winter's Tale"
For more information and free brochure: The Oregon Shakespeare Festival
P.O. Box 158
Ashland, OR 97520
(503) 482-4331 **Ashland.**

- 1 thru 1990 Exhibit: "Making Tracks: The Impact of Railroadng in the Rogue Valley."**

The Jacksonville Museum of

Southern Oregon History

(503) 899-1847 **Jacksonville.**

- 1 thru 1990 Exhibit: "Hannah: Pioneer Potters on the Rogue."**

The Jacksonville Museum of

Southern Oregon History

(503) 899-1847 **Jacksonville.**

- 2 thru 14 Theater:** Sister Mary Ignatus Explains It All To You plays with The Actor's Nightmare. Both performances written by Christopher Durang and directed by Scott Avery. Shows Mondays and Thursdays through Saturdays. Studio X
209 Oak Street
(503) 488-2011 **Ashland.**

- 5 thru 27 Theater:** Shasta College Summer Theater Festival presents three plays in repertory:
thru 7/21 - Noel Coward's "Blithe Spirit"
13&14 - Marsha Norman's "night Mother"
All shows at 8pm in the Shasta College Theatre.
11 thru 27 - Shakespeare's "Measure For Measure" All shows at 8:30pm in the Shasta College Amphitheater.
Shasta College Theatre Arts Department
(916) 225-4794 **Redding.**

- 5 thru 9/8 Theater:** Gold Beach Summer Theatre begins its fifth season with "Greater Tuna," a hilarious comedy about two disc jockeys who produce a radio talk show in the third-smallest town in Texas. Directed by Michael Johnson of Boise State University.
Thursday thru Sunday at 8pm in Docia Sweet Hall.
Curry County Fairgrounds
950 S. Ellensburg
1-800-452-2334 **Gold Beach.**

- 6 thru 14 Theater:** Umpqua Actors Community Theatre continues their presentation of "Pirates of Penzance." Performances begin at 8pm (July 8&15 at 2 pm)
Betty Long Unruh Theatre
1614 W. Harvard Ave.
(503) 672-7635 **Roseburg.**

- 6 thru 27 Exhibit: "Family, An Exhibition About Growing Up In An Alcoholic Family,"** mixed media drawings by Tee A. Corinne.
Reception for the artist Friday.

July 6, 7-9 pm.
Wiseman Gallery
Rogue Community College
(503) 479-5541 **Grants Pass.**

- 6 thru 28 Exhibit:** Rogue Valley Art Association and the Arts Council of Southern Oregon present "Miracles of Mexican Folk Art. Retables & Ex-Votos." A unique display of Mexico's 18th & 19th century vibrant and religious heritage. Other activities organized around the show include a lecture by Antonio Sanchez, speaker and curator.
Opening reception: Friday, 7/6, at 5pm
The Rogue Gallery
40 S. Bartlett
(503) 772-8118 **Medford.**

- 6 thru 29 Theater: Rogue Music Theatre Season of Musicals**

6 thru 21 - "The Wizard of Oz"

27 thru 8/11 - "Godspell"

All shows performed with live orchestra at 8:15pm

Rogue Community College
Outdoor Amphitheater
3345 Redwood Highway
(503) 479-5541 **Grants Pass.**

- 7 thru 8/9 Exhibit: Scott Balogh and Cherie Torkko.** Balogh is a master wood turner who fashions native woods to create one-of-a-kind vessels. Torkko is a weaver who creates unique garments from her loom.

Opening champagne reception 7/7 at 5pm.
The Second Street Gallery
210 Second Street
(503) 347-4133 **Bandon.**

- 7 thru 9/2 Exhibit: "Ancient Ideas - New Techniques: Contemporary Art from the Republic of China."**

Coos Art Museum
235 Anderson Ave.
(503) 267-3901 **Coos Bay.**

- 8 thru 27 Arts Management Classes:** The Arts Council of Southern Oregon in cooperation with the Division of Continuing Education, Southern Oregon State College offers The 7th Annual Western Arts Management Institute in Ashland. Two programs covering management principles, finances, funding, law, strategic planning, marketing and developing new audiences are among the many offered.

Registration:
Western Arts Management Institute
33 N. Central Ave., Suite 308, Medford
(503) 779-2820 **Ashland.**

- 10 thru 28 Art classes: Rogue Valley Art Association.** Watercolor instructor Judy Morris will teach a variety of watercolor and beginning art sessions.

The Rogue Gallery
40 S. Bartlett
(503) 772-8118 **Medford.**

- 13 thru 23 Concert: The First Annual Ashland Music Festival's Glasnost Celebration.** A collaboration of Soviet and American musicians communicating through the international language of music.
13 - Leontovich String Quartet from the Ukraine

14 - Northwest Bach Ensemble, Leontovich String Quartet, with Youri Pochtar, pianist and Artistic Director.

16 - Youri Pochtar, pianist

20 - Riga String Quartet from Latvia

21 - Northwest Bach Ensemble, Riga String Quartet with Youri Pochtar

23 - Northwest Bach Ensemble, Riga String Quartet with Youri Pochtar

All concerts at the Southern Oregon State College Music Recital Hall
(503) 482-4609 **Ashland.**

- 14 thru 28 The Oregon Coast Music Festival**

14 - Opening night featuring The Eugene Ballet Company in the Marshfield Auditorium at 8pm. Music of Stravinsky, Svoboda, Schumann and Dvorak.

15 - Piano recital by Alan Chow at The Boat House in Charleston at 7pm. Features the music of Haydn, Tan Dun, Griffes, Chopin and Liszt.

17 thru 19 - Festival Chamber Players with Alan Chow Tour Concerts in Reedsport, Bandon and Florence. Features the music of Beethoven, Shostakovich, Prokofiev, Stravinsky and Brahms.

Locations and times to be announced.

20 - "Southern Light" at Shore Acres Park at 12:30pm. See separate listing for more information.

20 - East German Jazz Guitarist, Uwe Kropinski with David Friesen on bass at the Marshfield Auditorium at 8pm.

21 - Festival Chamber Players with Alan Chow on piano. Features the music of Beethoven, Shostakovich, Prokofiev, Stravinsky and Brahms at the Marshfield Auditorium at 8pm.

24 - The Festival Orchestra with guest conductor Bill McGlaughlin at the Marshfield Auditorium at 8pm. Features the music of Svoboda, Copland and Brahms.

27 - The Festival Orchestra Tour Concert to Newport with conductor Gary

McLaughlin. Features the music of Mozart, Wagner, Franck and Bridge at the Newport Performing Arts Center at 8pm.

28 - Closing night with The Festival Orchestra, Jill Timmons on piano. Features the music of Mozart, Wagner, Franck and Bridge at the Marshfield Auditorium at 8pm.

For tickets (503) 269-2909 after 6/15.

For brochure & information:

The Oregon Coast Music Association
PO Box 663

Coos Bay, OR 97420

(503) 267-0938 **Coos Bay.**

- 20 Music: The Friends of Shore Acres** presents a free concert in conjunction with the Oregon Coast Music Festival featuring "Southern Light," a multi-traditional group that performs a blend of folk, jazz and new age music. 12:30 pm

Shore Acres Park

(503) 888-4902 or

888-3732 **Coos Bay.**

- 20 thru 8/26 Exhibit: "Inquiry Into Landscape; Paintings by Jana Demartini,"** features watercolors, pastels and mixed-media works by Czech-born artist, Jana Demartini.

Coos Art Museum

235 Anderson Ave.

(503) 267-3901 **Coos Bay.**

- 25 Book Review: Book and Breakfast**

Speaker: Sandra Larson Sohn at 6:30am

Douglas County Justice Hall Cafeteria

(503) 440-4308 **Roseburg.**

- 26 thru 28 Musical: "Oliver!"**

Presented by the Umpqua Community College Music Department at 8pm

Jacoby Auditorium.

Umpqua Community College

(503) 440-4600 **Roseburg.**

26 thru 8/18 Theater: Come Back to the 5 & Dime, Jimmy Dean, by Ed Graczyk, directed by Scott Avery. A comedy-drama about the 20th reunion of the disciples of James Dean. Shows Mondays and Thursdays through Saturdays.

Studio X

208 Oak Street

(503) 488-2011 **Ashland.**



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Guide Arts Events Deadlines

September Issue: July 16

October Issue: August 15

Any photographs submitted to the *Guide* should be carefully marked to indicate both the photographer (for photo credits) and the owner(s) to whom the photos are to be returned. This information should appear on the back of each photo, written lightly so as not to press through.

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.

Mail to: KSOR Calendar of the Arts,
1250 Siskiyou, Ashland, OR 97520.





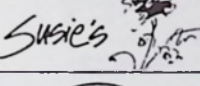
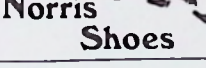
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

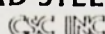


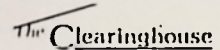
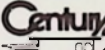
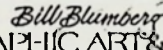
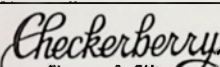





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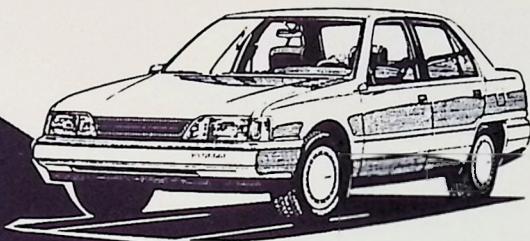


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